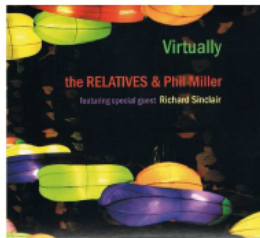


## THE RELATIVES

### Virtually

#### Relatives Records



#### Bezetting:

Marc Hadley (as, ts, bars, fl, afl, keyb),  
Willem Jan Droog (keyb), Phil Miller (g)  
Jack Monck (bg, g, voc),  
Damian Rodd (d, bg)  
+ Richard Sinclair (voc), Angeline Morrison,  
Ursula Starks-Browning (backing voc), Robin  
Pengilley (bu), Kees Meijlink, Mike Brown  
(tb), Pjotr Jurtschenko (ts), Max Turnbull  
(p), Mels Bol (d).

The last (live-) Relatives CD featured guitarist Phil Miller in a special gig. On the new studio album this Englishman has become a permanent member of the band, making a strong contribution to the sound of the group. With the advent of drummer Damian Rodd, WillemJan Droog is now the only Dutch member of the band left. Saxophone and flute player Marc Hadley was in the band from its origin and he is the only remaining hornplayer. He is also responsible for a big part of the compositions on 'Virtually' such as the ode to Charles Mingus, 'Going Down' (with a thinly-veiled reference to 'Goodbye Porkpie Hat'.) and the nugget of gold 'On My Mind' with which this album finishes. On the last number Richard Sinclair, known for his work with Caravan and Hatfield & the North- two bands which have been inspirational for the Relatives- is featured as a special guest. With his warm voice, Sinclair makes the song completely his own and brings a welcome change after the less nuanced vocal delivery of bassist Jack Monck on the rest of the album. If they could get Richard Sinclair on board, all the team positions are strongly filled, and the Relatives will deserve an honoured place in the Canterbury–Scene "Hall of Fame", alongside the earlier mentioned bands.

On the Relatives web site, you can see videos , and buy downloads or the CD version of the album : [www.relativesrecords.com](http://www.relativesrecords.com)

Herman te Loo